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APPROVALS: Add additional signature lines as needed.

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MUS F632 Topics in Music Theory 3 credits

Spring 2013

Instructor: Dr. William Post Office: Rm. 213 Fine Arts/Theater wdpost@alaska.edu Office: 474-5827

Required Text:

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Steven Laitz and Christopher Bartlette. Graduate Review of Tonal Theory: A Recasting of Common-

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Supplemental Texts:

Additional readings from the following texts will be provided by the instructor:

Student Learning Outcomes:

At the successful completion of this course--

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	structures and processes.	
	you will have gained an accurate and informed perspective on theoretical principles in functional tonal	

harmony and will be able to apply these insights in analyses of representative musical compositions in a variety of styles and genres.

--you will have experience with a variety of theoretical treatises and texts and will be able to articulate in written form your perspectives on the purposes of these works and their contributions to the field of music theory.

-- you will be able to conduct independent analytical research on harmonic and formal structures within a

Grading Scale: A+= 100-98% A= 97-94% A= 93-90% B+= 89-86% B= 87-84% B= 83-80% C+= 79-78% C= 77-74% C-= 73-70% D+= 69-68% D= 67-64% D== 63-60% F= below 60% A grading years A grad years A grad year		MILL FG27 Tepin in Music Thean (2	
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				Applied Dominant and Leading-Tone Chords <u>Assigned Reading: <i>19th-century Harmonic Theory: Austro-German Legacy</i></u>	
	10	Tu	3/26	Laitz: CH 11 continued; Extended Tonicization	
				FINAL RESEARCH PROJECT TOPIC DUE	
		Th	3/28	Laitz: CH 12 Modulation and Binary Form:	