Curricular Affairs Committee
Weds 15 October 2014 Minutes 3-4 pm Reich 300

present: **Brian Cook, Catherine Hanks**, **Dennis Moser**, **Rainer Newberry, Rob Duke**, **Todd Radenbaugh**
(remote), **Jayne Harvie**, **Alex Fitts**, **Casey Byrne, Holly Sherouse, Libby Eddy**, **Linda Hapsmith**,

I. Approved minutes of Oct 1 meeting
II. Old business: what to do about C/O/W??

Rainer sent GERC a memo outlining problems with the proposed 'C' and suggested solutions. GERC met Tues 14 Oct. Leah Berman, GERC chair sent results of that meeting by email. These are listed below.

(0) There seemed to be consensus in the room that 2 C courses would be ok (albeit not ideal), rather than 3. This addresses some concerns that currently, in many disciplines, it is possible to meet the W/O requirement via two courses that are each W + O/2, or one WO course and one W course.Note that there's an implicit assumption that more than likely, departmental Capstone courses would be written in such a way as to satisfy the C requirements.

(1) We think it is important that the C courses integrate at least two forms of communication. (That is, we are choosing to not simply reformulate/revise the current W and O requirements.)
In particular, we want to require that C courses include x% writing component, y% oral component, and z% other mode, where $x > 0$, $y > 0$, $z >= 0$, $x > y$, and the minimum allowable for $x + y + z$ is in the ballpark of 60%. (The particular percentages have not been discussed, really. Numbers bandied about were 35% writing, 15% oral, 10% other, say, but I'm totally making those numbers up. Note the `other' category *would not be required*.)
The y% oral component could be in modes other than in-class presentation; they might also include synchronous video presentation (e.g., Skype), asynchronous video presentation (video/slides with narration), etc., to allow for the development of C courses offered via distance. The z% "other communication" might include websites, blogs, prezi/powerpoint slides (without voiceover) etc.
Here, I think that these percents are probably "portion of the assessed work of this type that contributes to the grade" a la the current "W courses must have 50% of the assessed work be written" or what the current W guidelines say. Anyway, the point is that the committee thinks it's important that the C courses emphasize more than just writing but rather more forms of communication in a single course.
(2) It's important that the C courses focus on communication within the discipline; that is, that C courses take audience/genre into account.
(3) It is important that requiring human feedback on the C components of the course is baked into the guidelines for determining whether a course satisfies the requirements for a C.
(4) We are going to try to steal/modify language from the current W and O course descriptions when drafting the proposed guidelines for C courses.
(5) We are committed to providing options for C/2, but we need to determine what that would look like. (e.g., could a C/2 course *just* do some writing, or *just* some oral communication? Or would it need to do both, just less? We didn't have a chance to discuss this.)

III. New business GERC's proposed changes in Core requirements.

(Background: Pres. Gamble indicated to David Valentine that he'd approve any changes in UA regulations RE GERs and would even be willing to suspend regulations as needed. Dave's opinion: might as well get to work on revising UAF's core requirements, and assume that UA regs would be changed as needed.)

To that end we 9bd.9.

BA F323X, COMM F300X, JUST F300X, NRM F303X, PHIL F322X, PS F300X--Ethics	An additional social science, humanities, or Arts course
1 Math + 2 lab natural science lab courses	1 Math + 1 Nat Sci lab course + an additional Math or Nat science course

There would be merit in making our new GERs as similar as possible to those of UAA and UAS, so as to get closer to the BOR mandate of 'common GERs'.

Below are copies of UAS and UAA's GERs

What strategies should we employ in moving towards modifications to 'CORE'?

    a.   Should individual departments create lists of appropriate 100 and 200-level courses?

    b. What to do about History? (Suggestion: ask them if they'd be willing to change to 'Humanities')

    c.

ENGL	S261	Introduction to Creative Writing	3
HIST	S105	World History I*	3
HIST	S106	World History II*	3
HIST	S131	History of the U.S. I*	3
HIST	S132	History of the U.S. II*	3
HUM	S120	A Sense of Place: Alaska & Beyond	3
JOUR	S101	Introduction to Mass Communication	3
PHIL	S101	Introduction to Logic and Reasoning	3
PHIL	S201	Introduction to Philosophy	3
PHIL	S301	Ethics	3
RUSS	S101	Elementary Russian I	4
RUSS	S102	Elementary Russian II	4
SPAN	S101	Elementary Spanish I	4
SPAN	S102	Elementary Spanish II	4

Social Sciences 6-9 Select a minimum of two from the following from two disciplines:

ANTH	S101	Introduction to Anthropology	3
ANTH	S202	Cultural Anthropology	3
ANTH	S211	Fundamentals of Archaeology	3
ECON	S100	Introduction to Economics	3
ECON	S201	Principles of Economics I:Macro	3
ECON	S202	Principles of Economics II:Micro	3
GEOG	S101	Introductory Geography	3
GOVT	S101	Introduction to American Government	3
GOVT	S102	Introduction to Political Science	3
GOVT	S230	Introduction to Political Philosophy	3
GOVT	S251	Introduction to International Relations	3
HIST	S105	World History I*	3
HIST	S106	World History II*	3
HIST	S131	History of the U.S. I*	3
HIST	S132	History of the U.S. II*	3
PSY	S101	Introduction to Psychology	3
PSY	S250	Lifespan Development	3
SOC	S101	Introduction to Sociology	3
SOC	S201	Social Problems	3

Select one from the remaining humanities and social science courses (3 credits) .

*History courses can be used as humanities OR social science requirements, but not both.

Mathematics & Natural Sciences   10-12   Select one from the following (at least 3 credits):

Mathematics and Statistics

| MATH | S106 | Concepts and Contemporary Applications of Mathematics | 3 |
| MATH | | | |

UAA vs UAF vs UAS General Education Requirements

Oral Communications Skills — 3 Credits

COMM S111, S235, S237, S241	COMM A111, A235, A237, A241	COMM F131X

Quantitative Skills — 3 Credits

X, F161X, F200X, F201X, F202X, F262X, F272X • STAT F200X	MATH S107 • STAT S107	MATH A107, A108, A109, A172, A200, A201, A272 • STAT A252, A253, A307
		MATH F103X, F107...

Written Communication Skills — 6 Credits

A311, A312,	ENGL F111X, F211X, F213X	ENGL S111, S211, S212
		ENGL A111, A211, A212, A213, A214, A414

Tier 2: Disciplinary Areas

Fine Arts — 3 Credits

US, A121, A124, A215, THR A111, A411, A312, A411, A412	MUS F200X • THR F200X	THR S111, S211, S212
		A360B • DNCE A170 • M... A221, A222

, S108 • ASL S101, A262, A360A,	AKNS A101A, A101B, A101C, A101E, A102A, A102B, ENGL F200X • FL F200X • HIST F100X •	BA F323X • COMM F300X • S102 • ENGL S215, S223, S224, S225, S226,
		AKL S105, S106, S107, A102G, A102E, A201 • ART A261